Index to Volume XXXII

Articles:

Apter, Ronnie, Doing a Number on Love, or Fifty-One of Them, XXXII:2:3

Dudley, Sherwood, The First French Production of Mozart's *Marriage of Figaro*, XXXII:4:3

Freeman, Charles S., A "Progressive" Opera? Frederick Converse's *The Immigrants*, XXXII:1:3

Lebow, Richard Ned, Sarastro, Meet Mao Zedong, XXXII:4:16

Miller, Leta E., Dark Fairy Tales and Obscure Legends: Autobiography in the Operas of Lou Harrison, XXXII:3:3

Conversation Piece: by Bruce Duffie

Soprano Laura Aikin, XXXII:1:17

Bass Mark S. Doss, XXXII:2:17

Director's Notebook: by Richard Crittenden

The Art and Craft of Interpretation, XXXII:1:35

The Importance of Physicalization, XXXII:2:28

The Importance of Physicalization Part II – Application, XXXII:3:42

Developing a Plan, XXXII:4:25

High Notes: by Clifton Ware

The Singer as Communicator, XXXII:1:41

The Singer as Vocal Athlete, XXXII:2:33

The Singer as Pedagogue, XXXII:3:49

The Singer as Human Being, XXXII:4:30

Viewpoints:

Harrison, John, *A Streetcar Named Desire*, XXXII:1:47

Harrison, John, *Lizzie Borden*, XXXII:2:38

Harrison, John, *Turandot*, XXXII:3:55

Harrison, John, *The Queen of Spades*, XXXII:4:37

The Bookshelf:

Alper, Clifford D., *Mythology as Metaphor: Romantic Irony, Critical Theory, and Wagner's Ring* by Mary A. Cicora, XXXII:2:49

Alper, Clifford D., *Wagner Nights: An American History* by Joseph Horowitz, XXXII:2:47

Cazeaux, Isabelle, *Arthur Honegger* by Harry Halbreich, XXXII:4:48

Freeman, Charles S., *Strong on Music: The New York Music Scene in the Days of George Templeton Strong, Volume 3: Repercussions 1857-1862* by Vera Brodsky Lawrence, XXXII:4:51

Harrison, John, *The Da Capo Opera Manual* by Nicolas Ivor Martin, XXXII:4:45

Harrison, John, *Dialogues & Discoveries: James Levine: His Life and His Music* by Robert C. Marsh, XXXII:1:53

Harrison, John, *My Golden Age of Singing* by Frieda Hempel, XXXII:2:52

Harrison, John, *The Paris and The New York Diary: 1951-1961* by Ned Rorem, XXXII:3:60

Reel, Jerome V., Jr., *Erich Leinsdorf on Music* by Erich Leinsdorf, XXXII:3:63

Reel, Jerome V., Jr., *Gershwin: A Biography* by Edward Jablonski, XXXII:3:66